

1/9/01
to
12/21/01

1901
June 22
Loch

CATALOGUE

OF

Pictures by Old Masters

The Property of a Gentleman ;

ALSO

Pictures by Old Dutch Masters

The Property of a Lady ;

AND

Pictures

*From Numerous Private Collections
and Different Sources :*

[Fischhoff (E.), Paris,
Mosenenthal (H.S.), Sedelmeyer (G.)]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 22, 1901,

AT ONE O'CLOCK PRECISELY.

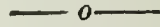
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May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L. 593.27

ID 2617-306

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 22, 1901,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

B. BELLOTTO.

1 A VIEW IN VERONA

195 gm 35 in. by 58 in.

N. BERCHEM.

2 SPRING. The subject is represented by suitable allegorical figures, composed with considerable taste, and executed with great mastery of hand

149 36 in. by 34 in.

Smith's 'Catalogue Raisonné,' No. 86

N. BERCHEM.

3 SUMMER. The subject is represented by suitable allegorical figures, composed with considerable taste, and executed with great mastery of hand

28 36 in. by 34 in.

Smith's 'Catalogue Raisonné,' No. 86

A. VAN BEYEREN.

- 229 4 A BASKET WITH FISH ON A TABLE
36 in. by 46 in.

A. CARRACCI.

- 65 5 PORTRAIT OF A PHILOSOPHER, seated at a table, with books and a skull
37 in. by 30 in.

P. CLAES.

- 125 6 FRUIT AND STILL LIFE ON A TABLE
On panel—23½ in. by 28½ in.

N. COXCIE.

- 959 7 THE ADORATION OF THE MAGI
On panel—40 in. by 30½ in.

L. CRANACH.

- 489 8 PORTRAIT OF THE WIFE OF JOHN FREDERICK OF SAXONY, in scarlet dress, with fur, and large hat
On panel—23 in. by 16 in.

A. CUYP. ?

- 1009 9 PORTRAIT OF AN OFFICER IN ARMOUR, with yellow sash, lace collar, and flowing hair
On panel—28 in. by 23½ in.
Inscribed, ÆTATIS 25, ANNO 1642

CUYP.

- 251/- 10 A HERDSMAN AND Cows, on the banks of a river
23 in. by 35 in.

C. W. E. DIETRICY.

11 THE REPOSE IN EGYPT

*On panel—19 in. by 14 in.**Signed, and dated 1760*

C. W. E. DIETRICY.

12 A PHILOSOPHER, in green dress and turban, writing

On panel—22 in. by 18½ in.

FLEMISH SCHOOL.

13 THE MAGDALEN

On panel—33 in. by 24 in.

F. FRANCIA.

14 THE MADONNA AND CHILD, in a landscape

On panel—22 in. by 17 in.

J. FYT.

15 WILDFOWL AND DOGS

47 in. by 79 in.

A. VAN HOCK.

16 INTERIOR OF A STABLE, with horses and figures

On panel—14 in. by 11 in.

G. D'HONDECOETER.

17 DEAD BIRDS AND POULTRY

28 in. by 37 in.

M. HONDECOETER.

18 A LANDSCAPE, with poultry and other birds

51 in. by 65 in.

T. DE KEYSER.

65 years
19 PORTRAIT OF A GENTLEMAN, in black dress with lace ruff and cuffs

41 in. by 29 in.

Inscribed, ÆTATIS SUÆ 32, ANNO 1628

T. DE KEYSER.

72
20 HEAD OF A GENTLEMAN, in black dress and hat

On copper—5 in. by 4½ in.

J. LIEVENS.

37 years
21 PORTRAIT OF A GENTLEMAN, in dark dress, with sword, and holding a stick

40½ in. by 29 in.

F. VAN MIERIS.

20 years
22 A LADY, in white satin dress with blue trimming, holding a dog, on a terrace

On panel—12 in. by 10 in.

Signed, and dated 1672

M. J. MIEREVELT.

28 years
23 PORTRAIT OF MARGARETA VAN DER MEER, in red and black dress, white ruff and cap, standing by a table

On panel—43 in. by 31 in.

M. J. MIEREVELT.

68 years
24 PORTRAIT OF DANIEL VAN BOSBEECK, in rich black dress with white ruff

On panel—30 in. by 26 in.

Inscribed, ÆTATIS SUÆ 51, ANNO 1627

Lesser

M. J. MIEREVELT.

- 25 PORTRAIT OF THE WIFE OF DANIEL VAN BOSBEECQ, *née* Catherine
van Nienhuys, in black dress with white ruff and cap

On panel—30 in. by 26 in.

Inscribed, ÆTATIS SUÆ 52, ANNO 1627

135 gr

H MOMMERS.

- 26 A SANDY LANDSCAPE, with horseman, figures and cattle on a road
33 in. by 42 in.

11 gr

P. MOREELSE.

- 27 PORTRAIT OF SEIGNEUR DE WACHENDORFF, in black dress with
ruff

25 in. by 21 in.

16

B. E. MURILLO.

- 28 THE ARTIST, in black dress, holding a miniature

In an oval—41 in. by 31 in.

15 gr

A. VAN DER NEER.

- 29 A CONFLAGRATION IN A TOWN, on the banks of a river

On panel—34 in. by 47 in.

£2.15

B. VAN ORLEY.

- 30 THE PRESENTATION OF THE VIRGIN

49 in. by 44 in.

40 gr

A. PELLEGRINI.

- 31 THE MADONNA AND INFANT SAVIOUR, in a landscape

25 in. by 32 in.

From the Chateau Paravicini, near Côme

32

100 gr

E. VAN DER POEL.

32 SCENE OF THE EXPLOSION AT DELFT

On panel—12 in. by 15 in.

Signed, and dated 1654

A. PYNACKER.

33 AN ITALIAN LANDSCAPE, with ruins, figures and animals

20 in. by 23 in.

From the Collection of Vicomte de Buisseret, 1891

A. PYNACKER AND N. BERCHEM.

34 A LANDSCAPE, with ruined building, figures and animals

16 in. by 19 in.

From the Collection of Vicomte de Buisseret, 1891

REMBRANDT.

35 AN INTERIOR, with peasant-women, and a child in a candle—

grisaille

12 in. by 14 in.

RIBERA.

36 SAINT JOHN

47 in. by 40 in.

RUBENS.

37 AN ALLEGORY, with figures and cattle

On panel—27 in. by 43 in.

J. RUYSDAEL.

38 A ROCKY RIVER SCENE, with waterfall

13 in. by 15 in.

S. RUYSDAEL.

39 THE MOUTH OF THE RIVER MEUSE, with boats and fishermen

25 in. by 31½ in.

62 gr

S. RUYSDAEL.

40 A FROZEN RIVER SCENE, with tents, and figures skating

On panel—23 in. by 28 in.

315 gr

J. F. SOLEMAKER.

41 FIGURES DRIVING ANIMALS ACROSS A FORD

16 in. by 22 in.

15 gr

From the Collection of the Vicomte de Buisseret, 1891

J. VAN STREEK.

42 FRUIT AND STILL LIFE ON A TABLE

24 in. by 18½ in.

8 gr

D. TENIERS.

43 THE FLIGHT INTO EGYPT

26½ in. by 36 in.

A. VAN UTRECHT.

44 PEACOCK, GOOSE, DUCKS AND POULTRY

42 in. by 55 in.

16 gr

J. VAN LOO.

45 PORTRAIT OF THE COUNTESS DE GOLDSTEIN, in white dress with
black scarf

49 in. by 39 in.

signed 1655
gilded

145 gr

A. VAROTARI.

- 6/10 46 PORTRAIT OF A LADY, in dark dress, holding her gloves
28 in. by 22 in.

A. VERBOOM.

- 22/10 47 A WOODY LANDSCAPE, with a sportsman
36 in. by 44 in.

S. DE VLIENER.

- 10/2 48 A COAST SCENE, with numerous fishing-boats and figures
On panel—14 in. by 22½ in.

A. VAN DER WERFF.

- 29/7 49 A WOODY LANDSCAPE, with figures driving cattle and goats
On panel—21½ in. by 29 in.

J. WILLEMSZON DELFF.

- 30/7 50 PORTRAIT OF A GENTLEMAN, in black cloak, with white ruff
On panel—27½ in. by 23 in.

J. WYNANTS.

- 85/7 51 A LANDSCAPE, with buildings, sportsmen and dogs, felled timber
in the foreground
33 in. by 40 in.
Signed, and dated 1665

1000 115



THE PROPERTY OF A GENTLEMAN.

A. HANNEMAN.

- 52 PORTRAIT OF A LADY, in black dress and veil
35 in. by 30 in.

SIR P. LELY.

- 53 PORTRAIT OF LADY ANN YONGE, in brown dress
In an oval—29 in. by 24 in.

SIR J. REYNOLDS.

- 54 PORTRAIT OF A LADY, in rich red dress
24 in. by 20 in.

SIR J. REYNOLDS.

- 55 PORTRAIT OF A GENTLEMAN, in red dress with gold lace
24 in. by 20 in.

SIR J. REYNOLDS.

- 56 PORTRAIT OF A YOUTH, in mauve dress
24 in. by 20 in.

SIR J. REYNOLDS.

- 57 ROBINETTA
30 in. by 25 in.
From the Collection of the Earl of Harborough

F. COTES, R.A.

- 58 PORTRAIT OF LADY MONSON, in white dress, lace scarf, and head-
dress
29 in. by 24 in.

R. WILSON, R.A.

- 59 A RIVER SCENE, with castle, boats and angler
27 in. by 43 in.

P. J. DE LOUTHERBOURGH, R.A.

- 60 A RIVER SCENE, with castle, figures and cattle
26 in. by 41 in.

DIFFERENT PROPERTIES.

DRAWINGS.

A. KAUFFMAN, R.A.

- 61 DISCOVERY OF ACHILLES BY ULYSSES
Pastel—30 in. by 37 in.

H. DURANT.

- 62 HEAD OF A LADY, in white and red robe
Pastel—23 in. by 19 in.

ROSALBA.

- 50 63 A GIRL, holding a white rabbit—*pastel*
Oval—25 in. by 20 in.

J. RUSSELL, R.A.

- 755 64 PORTRAIT OF MISS LINWOOD, in white dress, her left arm resting
on a book—*pastel*
Oval—23 in. by 17 in. C. h.

PICTURES.

SIR E. LANDSEER, R.A. (AFTER).

- 4 65 PORTRAIT OF GIBSON, the sculptor; and A CARRIAGE HORSE 2

BREUGHEL.

- 4 66 A RIVER SCENE, with figures
On panel—8 in. by 13 in.

DUTCH SCHOOL.

- 3 67 AN ENCAMPMENT IN A CAVERN
17 in. by 25 in.
- 21/ 68 A RIVER SCENE: Moonlight
On panel—16 in. by 21½ in.

EARLY ENGLISH.

- 21/ 69 A LANDSCAPE, with rustic cottage and figures
15 in. by 19 in.

EARLY FLORENTINE SCHOOL.

- 21/ 70 THE BURNING OF SAVONAROLA, in the Piazza of the Signoria,
Florence: 1497
On panel—28 in. by 39 in.

RIBERA.

- 5 71 A NEAPOLITAN PEASANT HOLDING A PLATE
45 in. by 33 in.

S. J. Smith

Cohen.

S. J. Smith

TINTORETTO.

- 8 72 PORTRAIT OF A DOGE, seated
43 in. by 36 in.

M. Colnaghi

TINTORETTO.

- 73 A VENETIAN SENATOR, in red robes
45 in. by 38 in.

VAN DYCK.

- 9 74 THE MADONNA AND CHILD
49 in. by 39 in.

Martin

ITALIAN SCHOOL.

- 21 75 PORTRAIT OF A MAN, in fur robe
On panel—26 in. by 20 in.

Cohen

UDINE.

- 3.5.0 76 A LADY, in rich dress with lace
28 in. by 21 in.

Pandora

SIR T. LAWRENCE, P.R.A.

- 17 77 HEAD OF A GENTLEMAN—a sketch
22 in. by 18½ in.

Courtenay

SIR T. LAWRENCE, P.R.A.

- 16 78 PORTRAIT OF A GENTLEMAN—a sketch
28½ in. by 23½ in.

R. SMIRKE, R.A.

- 79 THREE ILLUSTRATIONS TO 'DON QUIXOTE'—sepia, a set of three 3
On panel—5½ in. by 4 in.

GERMAN SCHOOL.

- 30 80 THE ADORATION OF THE MAGI
On panel—19 in. by 24 in.

Wallis

EARLY ITALIAN SCHOOL.

- 10 81 THE PRESENTATION IN THE TEMPLE
On panel—9½ in. by 15 in.

Seligman

SIR T. LAWRENCE, P.R.A.

- 102 83 PORTRAIT OF MRS. E. LONG, in white dress
 30 in. by 25 in.
The property of the late Judge Pitt Taylor

Tooth

VAN LOO.

- 4½ 83 A MUSICAL PARTY
Oval—24 in. by 20½ in.

G. CLINT, A.R.A.

- ½ 84 PORTRAIT OF STEPHEN PRICE, Esq., lessee of Drury Lane Theatre,
 in blue coat
 30 in. by 25 in.

A. VAN EVERDINGEN.

- 62 85 THE GROUNDS OF A CHATEAU, with a hunting party and dogs
 50 in. by 62 in.

VELASQUEZ.

- 9½ 86 THE GAY AND GRAVE PHILOSOPHER
 39 in. by 51 in.

CRANACH.

- 56 87 A LANDSCAPE, with buildings and two figures in the foreground
On panel—28 in. by 44 in.

BARON GERARD.

- 130 88 CUPID AND PSYCHE
56 in. by 83 in.

Said to have been painted for Napoleon I.

71 Partridge

DUTCH SCHOOL.

- 45 89 PORTRAIT OF LADY ANNE CLIFFORD, in brown and blue dress
with pearls
On panel—15 in. by 12 in.

- 12 90 A LANDSCAPE, with mansion and figures at a fountain
On copper—14½ in. by 20 in.

- 19 91 BOAR-HUNTING—*designs in black and gold*

Lehenhause

P. NEEFS.

- 26 92 INTERIOR OF A CATHEDRAL, with figures
On panel—16 in. by 24 in.

from the Cologne Shrine Collection.

P. POTTER.

- 15 93 A LANDSCAPE, with dairymaid and cattle
On panel—16½ in. by 15 in.

WOUVERMAN.

- 27 94 THE GARDENS OF A PALACE, with horsemen and dogs
19 in. by 22 in.

J. DE WIT.

- 21/- 95 BOYS PLAYING, in medallions—*grisaille*—a pair
46 in. by 66 in.

2
Rutley

J. DE WIT.

- 3/15/- 96 BOYS, with fruit; and BOYS, with a medallion—*grisaille*

2

RIPPINGILLE.

- 49/- 97 SMOKERS

17 in. by 13½ in.

J. OPIE, R.A.

- 13 98 PORTRAIT OF CUNDALL, violinist to George III.
29 in. by 24 in.

R. WILSON, R.A.

- 26 99 LAKE AVERNUS, with figures under an umbrella
17 in. by 23 in.

L. GIORDANO.

- £30 100 VENUS AND CUPID
46 in. by 60 in.

ORIZONTI.

- 2½ 101 A CLASSICAL RIVER SCENE, with figures
30 in. by 17½ in.
From the Hamilton Palace Collection

G. ROMNEY.

- 26 102 HENDERSON THE ACTOR, AS "MACBETH"
30 in. by 25 in.
Exhibited at the Grafton Gallery

Comrean

D. VINCKENBOOMS.

- 88 103 THE GARDENS OF A PALACE, with numerous figures at a fête in
honour of Catherine de Medici
68 in. by 100 in.

EARLY ENGLISH.

- 104 PORTRAIT OF MRS. PALMER, née Gascoigne, in white dress, with
black shawl, large hat with blue riband
30 in. by 25 in.

EARLY ENGLISH.

- 105 PORTRAIT OF MR. PALMER, in brown coat, with wig
30 in. by 25 in.

RUYSDAEL.

- 19 106 A RIVER SCENE, with buildings and figures
On panel—27½ in. by 40 in.

VENETIAN SCHOOL.

- 16 107 THE MADONNA AND CHILD, in a landscape
25 in. by 31 in.

JAN STEEN.

- 30 108 AN INTERIOR, with a musician and numerous figures
On panel—20 in. by 17 in.

TERBURG.

- 62 109 A GENTLEMAN, in brown dress, holding a watch—oval
On copper—11 in. by 9 in.

VAN DER NEER.

- 52 110 A RIVER SCENE, with shipping: Moonlight
9m 22 in. by 33 in. Mc Colquhain

CUYP.

- 20 111 A VIEW ON THE DORT, with shipping, figures and animals
On panel—28 in. by 42 in.

A. VAN EVERDINGEN.

- 22 112 A MOUNTAIN TORRENT, with mill, bridge and figures
42 in. by 52 in.

MOUCHERON AND LINGELBACH.

- 14 113 A HILLY LANDSCAPE, with ruins, figure and horse
25 in. by 31 in. Mc Lean

G. SCHALCKEN.

- 5 114 A MONK WRITING BY CANDLE-LIGHT
On panel—10½ in. by 8 in.

J. KNIGHT.

- 18 115 PORTRAIT OF WILLIAM NICOL, Esq., in dark coat, seated
29 in. by 24½ in.

SIR H. RAEPURN, R.A.

- 28 116 PORTRAIT OF JOHN NICOL, Esq., of Edinburgh, in green coat, and
powdered hair
Oval—26 in. by 22 in. Scott

J. NORTHCOTE, R.A.

- 50 117 PORTRAIT OF GEORGE NICOL, Esq., in brown coat
In an oval—30 in. by 25 in. Wallis

EARLY ENGLISH.

- 42 118 PORTRAIT OF PETER NICOL, Esq., in dark dress, with grey wig
29 in. by 24 in. Dooth.

G. STUART.

- 29 119 PORTRAIT OF ALDERMAN BOYDELL, in robes, and powdered wig
Oval—27 in. by 22 in. Dooth.

J. GRAHAM.

- 31 120 PORTRAIT OF LADY BOYDELL, in white dress, and hat with pink
ribbons
Oval—27 in. by 22 in.

VAN DER MEER (OF HAARLEM).

- 14 121 A RIVER SCENE, near the coast, with town, fishermen and boats
On panel—22 in. by 26½ in.

J. RUYSDAEL.

- 155 121A A MOUNTAINOUS RIVER SCENE, with peasants and animals
crossing a bridge—signed with monogram
48 in. by 34 in. Copy A Lord Pic Pr D. Colman

THE PROPERTY OF A LADY.

PICTURES.

A. VAN BEYEREN.

- 32 122 FISH AND SHELLS ON A TABLE
28 in. by 35 in.

R. BRAKENBURGH.

- 4 123 AN INTERIOR, with a card-party
19 in. by 16 in.

G. DOW.

- 95 124 AN INTERIOR, with figures
On panel—14½ in. by 11½ in.

DUTCH SCHOOL.

- 15 125 A LADY, in black dress, with ruff
On panel—6 in. by 4½ in.

DUTCH SCHOOL.

- 24 126 A FAMILY GROUP IN A GARDEN
40 in. by 53 in.

DUTCH SCHOOL.

- 10 127 PORTRAIT OF AN OLD LADY, in black dress, white ruff and cap
27½ in. by 22 in.

FRENCH SCHOOL.

- 19 128 A YOUNG LADY, in pink dress, with a dog
35 in. by 27 in.

J. VAN GOYEN.

- 17 129 A RIVER SCENE, with buildings, fishermen and boat
On panel—16 in. by 25 in.

DIRK HALS.

- 65 130 AN INTERIOR OF AN APARTMENT, with a musical party
On panel—20 in. by 32 in.

G. H. HARLOW.

- 12 131 HEAD OF A GIRL, in white dress
29 in. by 24 in.

C. HEDA.

- 26 132 FRUIT AND STILL LIFE
21 in. by 27 in.

Double well

A. HORREMANS.

- 133 FIGURES SEATED ROUND A TABLE BEFORE A HOUSE
33 in. by 26 in.

lately ours

ITALIAN SCHOOL.

- 16 134 THE MADONNA AND CHILD
On panel—29 in. by 20 in.

SIR G. KNELLER.

- 3 136 PORTRAIT OF A GENTLEMAN, in yellow cloak
29 in. by 25 in.

N. MAES.

- 24 137 HEAD OF A LADY, in brown and purple dress
15 in. by 12 in.

N. MAES.

- 7 138 A GIRL, in white and blue dress, with a bird
44 in. by 34 in.

H. DE MEYER.

- 15 139 SOLDIERS ATTACKING A CONVOY
47 in. by 61 in.

MIEREVELT.

- 140 HEAD OF A GENTLEMAN, in black dress with lace ruff
On panel—23 in. by 19 in.

MIEREVELT.

- 141 PORTRAIT OF A LADY, in black dress with white ruff and cuffs
On panel—40 in. by 30 in.

MIEREVELT.

- 142 PORTRAIT OF A GENTLEMAN, in black dress and ruff
On panel—28 in. by 23½ in.

NATTIER.

- 143 PORTRAIT OF A LADY, in pink dress, with green cloak
 31 in. by 25 in.

I. OSTADE.

- 144 A WOODY LANDSCAPE, with cottage, and figures on a road
On panel—29 in. by 24 in.

I. OSTADE.

- 145 INTERIOR OF A BARN, with peasants and animals
On panel—19 in. by 26 in.

E. POURBUS.

- 146 PORTRAITS OF A LADY AND GENTLEMAN, in black dresses and
 lace ruffs—a pair 2
On panel—41 in. by 29 in.

REMBRANDT.

- 147 HEAD OF A MAN, with white ruff
 19 in. by 17 in.

S. RUYSDAEL.

- 148 A RIVER SCENE, with boats and fisherman
On panel—25 in. by 23 in.

SUSTERMANS.

- 149 HEAD OF A GENTLEMAN, in buff coat, with red sash and lace collar
On panel—26 in. by 22½ in.

J. SWERTS.

- 150 TWO SMOKERS
On panel—10½ in. by 10½ in.

VAN DYCK.

- 151 A GENTLEMAN, in dark dress, holding a letter and a scroll
 41 in. by 34 in.

VAN DE VELDE.

- 152 A SEA PIECE, with fishing-boats
On panel—8½ in. by 11 in.

S. DE VLIEGERS.

- 153 A SEA PIECE, with boats in a breeze
On panel—15 in. by 23½ in.

FINIS.

